

Università Iuav di Venezia
Dipartimento di Culture del Progetto
IR.IDE
Diazoma
International Seminar
Tuesday 11th June 2019, afternoon
Wednesday 12th June 2019, morning
Ca' Badoer, Aula Tafuri

Greek and Roman Theatres in Mediterranean area

The Seminar aims to develop a reflection starting from the traditional approach of study and enhancement of ancient show buildings attested in the Mediterranean area through a new model of cataloging and analysis realized by the International Network of Ancient Theatres (promoted by Diazoma, Athens). The proposal is to confront and to encourage a dialogue among different disciplinary fields such as Archaeology, Architecture, the protection of archaeological monuments, the valorization of cultural heritage for the visitors and it will involve experts and scholars from different European countries. In this framework, case studies of Italian theaters, in particular of the regions of the Northern Adriatic and Sicily, are analyzed under different profiles and are confronted with cases of analysis of Greek and Roman theaters in Greece and Spain, with the possibilities of in-depth study and enhancement offered by digital modeling.

Università Iuav di Venezia

Monica Centanni, Giuseppe D'Acunto, Mauro Marzo, Alessandra Ferrighi, Maddalena Bassani.

Greek Diazoma Staff

Vassillis Lambrinoudakis (National and Kapodistrian University in Athens), Danae Antonakou (architect & city planner), Konstantinos Boletis (chief-architect for the restoration of the ancient theatre of Dionysos on Athens' Acropolis).

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14.30-14.45

Welcome

Aldo Aymonino (Director of the Dipartimento di Culture del Progetto), Laura Fregolent (Director of the Sezione di Coordinamento della Ricerca).

14.45-15.00

The international network of ancient theatres: first steps for a long-term project

Monica Centanni

15.00-16.00

The meeting in Athens (March, 2019) and the mission of Diazoma

Vassillis Lambrinouidakis, Danae Antonakou, Konstantinos Boletis

16.00-16.30

coffee break

16.30-17.00

Cataloguing ancient monuments: international standards and specific needs

Maddalena Bassani, Alessandra Ferrighi

17.00-17.30

Shaping ancient theatrical buildings: from historic representation to digital modeling

Mauro Marzo, Giuseppe D'Acunto

Choral Discussion

Wednesday 12th June 2019

9.00-11.00

A proposal for an ancient theatres bulletin: contents, data set, compiling, management, final users

Danae Antonakou, Maddalena Bassani, Konstantinos Boletis, Monica Centanni, Giuseppe D'Acunto, Alessandra Ferrighi, Vassillis Lambrinouidakis, Mauro Marzo

11.00-11.30

coffee break

11.30-13.00

Some case studies in the north-east Italy: examples from the Venetia et Histria (Decima Regio Augustea)

Students of the Università Iuav di Venezia from the Class of "Greek and Latin Sources for the History of Art and Architecture", 2019

Conclusions