



Proposed roles and actions for DIAZOMA's Associate Members

- Ancient Theatre "Guards"

Modern-day Ancient Theatre "Guards" keep informed about all matters relating to the ancient theatre of their region and make vital contributions to its enhancement and promotion. Like faithful watchdogs, they tend to its protection and brief the relevant bodies and DIAZOMA, and through it their fellow citizens, of any new developments, such as matters about highlighting and promoting the monument, press coverage, events, etc.

- *Find out more about the Ancient Theatres in which DIAZOMA is active [here](#).*

- "Adoption of Ancient Theatres"

"Adopting an Ancient Theatre" means assuming your responsibility as a citizen to contribute to the work of the state in caring for and promoting your adoptive ancient theatre. This action encompasses flexible ways of participating and becoming personally involved in activities but does not require systematic engagement with a monument. Your involvement, for example, can be an occasional contribution to the theatre's "[piggy bank](#)," whose funds finance studies, works or events in Greece and abroad.

- *You can find out more about adopting an ancient theatre [here](#).*

- "Adoption of Cultural Routes & Parks"

This adoption involves flexible ways of participating and becoming personally involved in all four stages of planning a Cultural Route or Archaeological Park. To check out ideas and suggestions for participating, click [here](#).

- DIAZOMA's "Green Charter"

This unit aims to foster reflection and the quest for good environmental practices that could be integrated into cultural-environmental development programmes planned in Greece with DIAZOMA's contribution. The impact of climate change on monuments and addressing delignitization as an opportunity to transform Greece's development model are aspects of this reflection.

- *Click [here](#) to find out more about DIAZOMA'S "Green Charter." If you are interested in this action, you may wish to collaborate with DIAZOMA's Energy & Environment team.*

- The "POLIS" Programme

The “POLIS” Programme is DIAZOMA’s proposal for the adoption of Greek cities with a historical and archaeological background. The programme aims to inject these cities with the value of synergies and the magic of integrated sustainable urban development programmes.

- *You can find out more about the “POLIS” Programme [here](#).*

- The “Avenues of Nature and Culture” Programme

The “Avenues of Nature and Culture” Programme is a new initiative of the DIAZOMA Association. It aims to enhance and promote monuments and place them at the centre of everyday life and sustainable development by using Greek motorways as a vehicle. Through this programme and by utilising dynamic synergies, motorways can become catalysts for the accessibility, promotion, and continuous care of the monuments surrounding them. This enhances the role of motorways so that beyond fulfilling their primary mission of enabling the transport of people and goods, they can become avenues of culture and ideas.

- *You can find out more about the “Avenues of Nature and Culture” Programme [here](#).*

- Academic research

Contributing to academic research provides the country with valuable intellectual capital. DIAZOMA stands by young researchers embarking on this personal and demanding path by providing access to its archives and library.

- *Soon, DIAZOMA’s website will also host a repository of academic research to support sharing and disseminating research.*

- International Network of Ancient Theatres

The “International Network of Ancient Theatres” aims to design a “prototype” cooperation model with an international aspect for the monitoring, protection, and promotion of ancient performance spaces. The first step in this direction is the classification and continuous scientific documentation of the ancient theatres located in the Mediterranean basin. To effectively share this knowledge with people around the world, an online platform that will host and display the scientific content produced is being developed.

- *You can find out more about the “International Network of Ancient Theatres” programme by visiting the DIAZOMA website [here](#).*

- Ancient Theatre “Ambassadors” abroad

Ancient Theatre “Ambassadors” design and implement an action plan to promote an ancient theatre abroad and act as a communication conduit sharing information about the ancient theatre both in the educational and sponsorship communities.

- *Daphne Martin is an excellent example of an Ancient Theatre Ambassadors. You can find out more about her action [here](#).*

- “Friends of DIAZOMA city-teams around the world”

This action proposes planning and developing a small-scale network to promote DIAZOMA’s goals in cities outside Greece. The teams can submit projects they wish to implement, which are compatible with DIAZOMA’s goals and actions (see [Association Articles](#)) or even share ideas and proposals that contribute to the Association’s progress, e.g., new forms of funding in culture, proposals regarding D.M.O. administration matters, and so on.

- *Create a proposal for DIAZOMA and contact us to make it happen.*

- Communication and Cultural Events

This action involves participating in organising DIAZOMA’s regular large-scale or one-off events and collecting and creating content for the website and social media (e.g., photos, topics, translations, etc.) in collaboration with DIAZOMA’s Head of Communication Strategy.

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